

HOW TO BUILD AN IRIS

By A. Harris

Maya Complete Animation

In this lesson, you will learn how to build an iris and use Set Driven Key to animate it opening and closing.



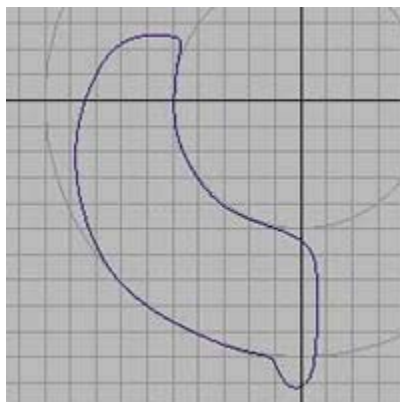
To achieve this, you will create a locator and add an attribute called Shutter. This attribute will range from 0 to 10. 10 equals the iris in closed the position.

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STEP ONE

Set the **Grid Options** to default settings.

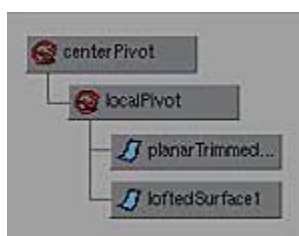
Create two Nurbs circles at the origin -- one 10 units and the other 5 units. Template them to use as guides.



- Create a closed **CV Curve** as shown.
- Duplicate the curve and translate in **Y** to **-0.2**
- Select the top curve and select **Surfaces > Planar**.
- Select the top curve and the bottom curve and select **Surfaces > Loft**.
- Delete the curves or delete history on the surfaces.

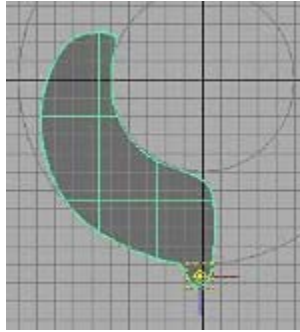
STEP TWO

You will need to group these surfaces twice to get two different pivot points. One for creating the subsequent



shutters and the other for the local rotation.

- Select the two surfaces.
- Select **Edit > Group** and rename this node *localPivot*.
- Select the node *localPivot*, then select **Edit > Group** again and rename this node *centerPivot*. This node should be at the origin.



You will now change the location of the *localPivot*.

- Select the *localPivot* node.
- Press **Insert** on the keyboard to modify the pivot point.
- In the top view, **Move** the pivot to the corner of the shutter piece as shown.
- Press **Insert** again when finished.

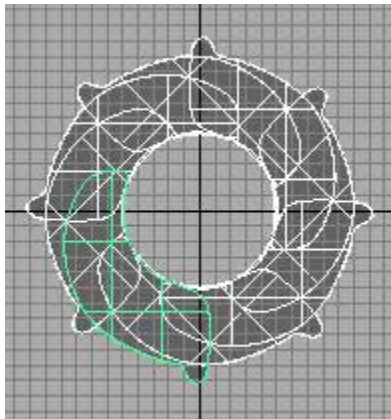
STEP THREE

You will now be duplicating surfaces to create the other pieces.

- Select the *centerPivot* node.
- Select **Edit > Duplicate - Options** and set the following:

Rotate Y to 30;
Translate Y to 0.1;
Number of Copies to 11

- Press **Duplicate**.



STEP FOUR

You will be creating a Locator with an attribute called **shutter** to control the opening and closing of the iris.

- Select **Create > Locator**.

- Select **Modify > Add Attribute...** and set the following:

Attribute name to **shutter**;

Minimum to **0**;

Maximum to **10**

- Press **OK**.

STEP FIVE

The Locator now needs a connection to the rotation attribute of the local pivot. To achieve this connection, you will use **Set Driven Key**.

- **Select** all twelve of the *localPivot* nodes.
- Select **Animate > Set Driven Key > Set - Options**.
- With the *localPivots* selected, press **Load Driven**.
- Highlight all the **localPivots** in the left column.
- In the right column of the Driven section, highlight **rotate Y**.

You will now load the Locator as the Driver.

- **Select** the Locator.
- Press **Load Driver**.
- Highlight the locator in the left column.
- In the right column of the Driver section, highlight **shutter**

In this next step you will be setting the keys.

- Press **Key**.
This will set a key for the **shutter** value of **0** when the iris is fully open.
- In the Channel Box, set the **shutter** value to **10**.
- **Select** all the *localPivot* nodes.
- Highlight the **Rotate Y** attribute name in the Channel Box.
- Use the virtual slider with the **MMB** in the workspace by **click- dragging** to the left until the iris is closed.
- Press **Key**.

Test the Set Driven Key by selecting the Locator and entering different values or by using the virtual slider.

CONCLUSION

You should now have the **shutter** attribute controlling the animation of the iris. Experiment with different curve shapes and amount of shutters. You can also experiment with different translate offsets when duplicating the shutters.



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